

New York (City) Knoedler, M. & Co.

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CATALOGUE

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OF

ENGLISH WATER COLORS

1575 p 18

PAINTED BY

SUTTON PALMER

1895

ILLUSTRATING SOME OF THE BEAUTIES

OF

ENGLAND AND SCOTLAND

EXHIBITED BY

M. KNOEDLER & CO.

[Successors to Goupil & Co.]

355 FIFTH AVENUE, COR. 34TH STREET

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THE LOTUS PRESS, 140 W. 23d St.



# EXTRACTS

taken from criticisms made by Mr. Ruskin and Mr. Cosmo Monkhouse on an exhibition of Mr. Sutton Palmer's Water Colors, held in London.

*Mr. Ruskin* says :—"The drawings are entirely praiseworthy and is a kind which needs no praise from me, except the attestation that every scene is absolutely true to scale and form. Mr. Sutton Palmer's sunshiny temper merits better than mine, Carlyle's epithet—for me. He is really an 'Ethereal' Palmer. I feel *myself* a little dull for want of cottages, not to say shelterless for want of inns—and I do think we ought to have had some grimmer crags, with possibilities of tumble off—or losing one's way. In all Mr. Palmer's drawings one is led down to the lake, or by the river on velvet and down of grass and moss ; one could travel such a country barefoot. I wish, by the way, that Scottish fashion would come in again."

*Mr. Cosmo Monkhouse* says :—"Mr. Sutton Palmer has few rivals in the power to paint what he sees ; and he sees a great deal that is delightful ; the contour of hills fold on fold behind thin veils of mist, the intricate beauty of grass and flower, the grace of the birch and the sheen of its leaves, the moist green of moss-covered boulders, the light on virgin water—in a word, nearly all the fairy charms of nature at its blithest. Mr. Ruskin's epithet of 'Ethereal' is not misapplied to such pure-spirited and joyful work, although we cannot say that we share Mr. Ruskin's desire for cottages and inns. It is the charm of solitude which the artist delights in, and which he gives. He does not even obtrude his own personality, but supplies us with quiet places in which to enjoy ourselves. He shows us as few can show us, the starry heads of hemlocks, the cool gleam of the waterfall, the sweetness of pale sunshine, the rich web of reflections, the fairy land of the riverside, the fastidious grace of birch and fern, 'lakes, islands, promontories, gleaming bays, a universe of nature's fairest forms,' and leaves us alone with them."

Wm. J. L. 5/28/42

## Mr. Sutton Palmer

*Received the gold medal for painting at the South Kensington Schools, at the age of seventeen. He was an annual exhibitor at the Royal Academy. In 1881 he held an exhibition in Bond Street, and inaugurated the now well-known "One Man Show." His works are in the Australian National Gallery, at Sydney; the Corporation Gallery, City of Manchester; and many of the best private collections in Great Britain.*





## CATALOGUE.

1. A HAYFIELD, NEAR HADDON HALL, DERBYSHIRE.
2. THE RIVER URE, NEAR RIPON, YORKSHIRE.
3. IZAAKS WALTON'S FAVORITE STREAM, DOVE-DALE, DERBYSHIRE.
4. LOCH ACHRAY—LOOKING TOWARDS THE TROS-SACHS.

“The rocks, the bosky thickets, sleep  
So stilly on thy bosom deep.”

5. A PEAT-BOG—ROSS-SHIRE, SCOTLAND.
6. BETWEEN THE SHOWERS—YORKSHIRE.
7. A BACKWATER ON THE WHARFE—YORKSHIRE.
8. ON THE ARUN, NEAR ARUNDEL, SUSSEX.
9. IN THE MERRY MONTH OF MAY — BRAMBER  
CASTLE, SUSSEX.
10. THE FALLS OF THE ORCHY, NEAR LOCH AWE,  
SCOTLAND.
11. MOWBRAY VALE, YORKSHIRE.
12. THE LAND OF HEATH AND CRAG.



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13. THE SILVER STRAND—LOCH KATRINE, SCOTLAND.

“At that sober hour when the light of day is receding.”

14. A COMMON, NEAR GUILDFORD, SURREY.

15. LOCH ACHRAY, FROM ABOVE THE TROSSACHS  
HOTEL.

“Beneath the haze  
Of that most fair of Autumn days.”

16. FLOWING FROM LOCH KATRINE—SCOTLAND.

17. A FLOWERY PATH—YORKSHIRE.

18. STRATFORD-ON-AVON.

19. A POND NEAR GODALMING, SURREY.

20. GRANGE IN BARROWDALE, CUMBERLAND.

## 21. BLOSSOMS.

" 'Tis like the birthday of the world  
When earth was born in bloom."

## 22. SILVER VERSUS GOLD.

" The hopes and chances of the growing year,  
Winter forgotten long, and summer near."

## 23. LATE AUTUMN IN THE TROSSACHS.

## 24. KNARESBORO' CASTLE, YORKSHIRE.

## 25. A PEEP OF THE DART, DEVONSHIRE.

26. A SUMMER MORNING—ON THE DART, DEVON-  
SHIRE.

## 27. ULLSWATER, CUMBERLAND.

## 28. ABOVE LOW WOOD, WINDERMERE.



29. ROYAL WINDSOR.
30. LOOKING TOWARDS DARTMOUTH, DEVONSHIRE.
31. BORROWDALE, CUMBERLAND.
32. LANGDALE PIKES, WESTMORELAND.
33. THE MEMORIAL THEATRE, FROM THE CHURCH-  
YARD, STRATFORD-ON-AVON.
34. A PIPING DAY, STRATFORD-ON-AVON.
35. GLOWING EVE, WATERHEAD, WINDERMERE.
36. NEAR TOTNES, DEVONSHIRE.
37. THE ISLES OF LOCH MAREE, SCOTLAND.
38. ROSSTHWAITE, BORROWDALE, CUMBERLAND.

39. WINDSOR CASTLE, FROM COOPER'S HILL.

"When radiant Summer opens all its pride."

40. THE TIDAL EXE, NEAR EXETER, DEVONSHIRE.

41. A MINER'S COTTAGE, WESTMORELAND.

42. A FISHERMAN'S COT, ON THE DART, DEVONSHIRE.

43. THE LOWER FALLS OF THE OGWEN, N. WALES.

44. WINDERMERE.

"In days when daisies deck the ground."

45. GREAT LANGDALE, WESTMORELAND.

46. RYDAL FALLS, NEAR AMBLESIDE, WESTMORELAND.



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47. THE FIRST SNOW ON BEN VENUE. — THE  
TROSSACHS.

48. BOULDERS AND BIRCHES.

49. HAYMAKING, NEAR AMBLESIDE, WESTMORELAND.

50. A DEER FOREST, SCOTLAND.

51. AUTUMN HAZE, BORROWDALE, CUMBERLAND.

52. "THE SERE AND YELLOW LEAF"—THE TROS-  
SACHS.

53. A STRETCH OF THE NEW FOREST, HAMPSHIRE.

54. BY THE LAKE'S SIDE, WINDERMERE.

"Within the crescent of a pleasant bay."

- 55. ETON.
- 56. YACHTING ON WINDERMERE.
- 57. WHERE SHAKESPEARE LIES — STRATFORD-ON-AVON.
- 58. A GOLDEN EVENING ON THE DART, DEVONSHIRE.
- 59. HEAD OF LOCH LOMOND, SCOTLAND.
- 60. RIVAUX ABBEY, YORKSHIRE.
- 61. AN OLD MILL, ON THE TEES, YORKSHIRE.
- 62. A PERFECT MORNING, ON THE URE, YORKSHIRE.
- 63. A FITFUL DAY—SURREY.
- 64. BEN CRUACHAN, LOCH AWE, SCOTLAND.





